

# 國立臺中教育大學 100 學年度大學日間部轉學招生考試 和聲學試題

適用學系：音樂學系

## 注意事項

- 1、不需抄題，請直接在試題卷上作答。
- 2、可用鉛筆作答
- 3、本試題卷共二頁。

## 一、請用大譜表混聲四聲部（臨時記號）寫出下列指定調之和弦：

1. A大調的拿坡里六和弦。
2. g小調的IV和弦。
3. A大調的上主七和弦。
4. E大調的下中變化七和弦。
5. F大調的意大利增六和弦。
6. G大調的德意志增六和弦。
7. B大調V級的附屬七和弦第一轉位。
8. IV級的附減七和弦第二轉位。(32%)

Four empty grand staff systems (treble and bass clefs) for writing answers 1 through 4. Each system is labeled with a number above the treble clef line.

Four empty grand staff systems (treble and bass clefs) for writing answers 5 through 8. Each system is labeled with a number above the treble clef line.

## 二、請依下列指定調之數字低音完成混聲四聲部（要標出和弦記號）(38%)

A grand staff system in G minor (one flat) and 3/4 time. The bass line contains a sequence of notes with figured bass notation below them. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The figured bass notation is: 6, 6 5, 6 4 3, 6# 5 #, 4# 2, 6 5 #, 7 #, 6 7 4 - 3, 4# 3.

三、依指定之女高音聲部完成混聲四部和聲，並寫出調性與和弦之完整級數

名稱。(30%)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of 12 measures. The first five measures are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). The sixth measure has a whole rest. The seventh measure is: G4 (quarter), A4 (quarter), B4 (quarter). The eighth measure is: G4 (quarter), F#4 (quarter), E4 (quarter). The ninth measure is: G4 (quarter), A4 (quarter), B4 (quarter). The tenth measure is: G4 (quarter), F#4 (quarter), E4 (quarter). The eleventh measure is: G4 (quarter), A4 (quarter), B4 (quarter). The twelfth measure is: G4 (quarter), F#4 (quarter), E4 (quarter). The bass line is empty for all 12 measures.