

國立臺中教育大學 103 學年度大學日間部轉學招生考試

和聲學試題

適用學系：音樂學系

- 注意事項：1.請直接在試卷上作答（共 3 頁）。
2.可用鉛筆作答。

一、請分析下譜例和聲（如調性，和絃，和聲外音等）：(12%)

Moderato

p *mf*

二、請依指聲部、數字低音完成混聲四部和聲（請註明調、和絃名稱）。（44%）

The image shows a musical score for a four-part setting exercise. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is one sharp (F#), and the time signature is common time (C). The bass line is written with quarter notes and includes figured bass notation below it. The treble line is mostly blank, with a few notes and a red 'P' marking in the first measure. The figured bass notation is as follows:

| Measure | Figured Bass |
|---------|--------------|
| 1 | 4 2 |
| 2 | 6 5 |
| 3 | 4# 2 |
| 4 | 6 # |
| 5 | 4# 2 |
| 6 | 6 4 |
| 7 | 6# 4 |
| 8 | 7 # |
| 9 | |
| 10 | |

三、請依指定之女高音聲部完成混聲四部和聲，並寫出調性與和弦之完整級數名稱。
(44%)

The musical score is written for Soprano and Bass voices. The key signature is G major (one sharp) and the time signature is common time (C). The Soprano part consists of six measures of music, while the Bass part is empty. The notes in the Soprano part are: G4, A4, B4, C5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, D4, E4, F#4, G4, A4, B4, C5, D5, C5, B4, A4.