

國立臺中教育大學114學年度研究所碩士班招生考試

樂曲分析試題

適用系所：音樂學系碩士班（音樂演奏與創作組）

（請注意：1.共有二大試題及二份譜例；2.本考科得以鉛筆作答）

一、請分析以下譜例，並在作答區上標明題號回答問題：

1. 作品為何種曲式？（註明段落與其小節數）（15%）
2. 樂曲有尾奏(Coda)嗎？在哪裡？（5%）
3. mm. 1-16 為哪兩個調的交替使用？（註明調名與其小節數）（5%）
4. mm. 29-32 為何種和聲進行？（詳細說明解釋）（5%）
5. mm. 17-24 與 mm. 31-40 的調性關係為何？（5%）
6. 於題目區樂譜上寫出 mm. 25-40 的和聲級數。（需包含調性與轉位）（15%）

Allegretto KK IVb Nr. 11

17.

5

10

15

（背面尚有試題）

20

3
5
8
4

25

31

2
1
3
2
1
5
3
4
5

36

41

47

52

二、請分析以下譜例，並在作答區上標明題號回答問題：

1. 請詳述本曲的創作手法與特色。(25%)
2. 於題目區樂譜上寫出全曲的和聲級數。(需包含調性與轉位)(25%)

Langsam sehr getragen

Piano *p*

sehr ruhig

Und morgen wird die Sonne wie - der schei - nen und auf dem

We - ge, den ich ge - hen wer - de, wird uns, die Glück - li - chen, sie wie - der ei -

(背面尚有試題)

nen in-mit-ten die-ser son - nen-at - menden Er - de... und zu dem Strand, dem wei -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a series of eighth notes, followed by a dotted quarter note and a half note. The piano accompaniment consists of a steady eighth-note pattern in the bass clef and chords in the treble clef. Performance markings include *pp* and several asterisks (*) indicating specific points in the accompaniment.

ten, wo-gen-blau - en, werden wir still und lang-sam nie-der-stei-gen,

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic and slower feel, with a dotted quarter note and a half note. The piano accompaniment features a similar eighth-note pattern in the bass clef but with more complex chordal structures in the treble clef. Performance markings include *pp* and several asterisks (*) indicating specific points in the accompaniment.

stumm

The third system shows the vocal line with a rest, indicating the singer is silent. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef. Performance markings include *pp* and several asterisks (*) indicating specific points in the accompaniment.

Glück-kes stum-mes

The fourth system shows the vocal line with a rest, indicating the singer is silent. The piano accompaniment continues with a steady eighth-note pattern in the bass clef and chords in the treble clef. Performance markings include *p* and several asterisks (*) indicating specific points in the accompaniment.

